

Per Bak Jensen

Frankfurt Art Fair

Stalke Out of Space Project #25
Frankfurt Art Fair

1999

In the period from April 22 to 26, 1999, at Art Frankfurt 99, Stalke Galleri exhibited a collection of works by the photographer Per Bak Jensen.

At the exhibition, a series of color slides was shown via a slide projector, outlining the artistic space Per Bak Jensen had created over the previous ten years. In addition, Stalke Galleri selected a series of photographic works to be presented at Art Frankfurt 99.

These pictures represented Per Bak Jensen's distinctive perspective on the world. At first glance, the viewer encountered a series of easily recognizable scenes that might have appeared somewhat subdued. However, upon closer inspection, the images revealed a disturbing and obtrusive pattern—life and its perishability—that resonated with the viewer. The essence of these works, like life itself, lay in their ability to convey a sense that touched the viewer and invited reflection.

To provide insight into the works, Per Bak Jensen wrote:

WANDERING

"In time, my mind, in its solitude, had developed a capacity for letting go of its anchoring in the intellect. In order to refrain from losing my firm connection to the world, I pursued this disposition and mapped out, through my pictures, the areas that had been wandered over."

Per Bak Jensen, 1998



Per Bak Jensen, 1999 Frankfurt Art Fair, part of Stalke Out of Space Project #25



Views from Per Bak Jensen's stand at Frankfurt Art Fair 1999, part of Stalke Out of Space Project #25, with Sam Jedig present at the exhibition.



Catalogue cover for Gennemstrejf / Wandering, Per Bak Jensen.
The exhibition catalogue includes a text by Bent Fausing.